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DESCRIPTIVE OFFICIAL
CATALOGUE
OF THE EXHIBITS SENT TO THE BUFFALO EXHIBITION
BY THE
SCHOOL COUNCIL
CIENFUEGOS, CUBA.

Compliments of
MATTHEW E. HANNA,
Commissioner of Public Schools,
Cuba.

APRIL 1901.

CIENFUEGOS.

PRINTERS. B. VALERO.—Nº 54, SAN CARLOS, ST.
1901.



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Compliments of

MATTHEW E. HANNA,

Commissioner of Public Schools,
Cuba.

No.

OFFICES.

- 1 General Plan of the City of Cienfuegos, made on paper cloth by Mr. Adolfo García, Civil Engineer, member of the School Council.
- 2 General Plan of Cienfuegos School districts [Urban & Municipal] the same as above.
- 3 First Census of Cienfuegos City School District of the first class, with six photographs of the enumerators, effected in March 1901, by the supervision of the Secretary of the School Council.
- 4 Statistic by the Secretary of the School Council containing:
 - (a) Statement of funds received in the first six months of the School year 1900 to 1901; of the expenditures during said period in detail, credited to the Public Treasurer, amounting to \$1785.88.
 - (b) Number of Teachers employed during the first six months, classified as to race & sex.
 - (c) Number of pupils enrolled in said period, average daily attendance, per centum, and cost per pupil.
 - [d] Teachers monthly salary, average of wages in dollars, and sexes, number of School buildings and number of class rooms.
 - [e] Statement similar to (c) containing also the data corresponding to march ultimo.
 - [f] Homogeneous statement to the preceding

one with data relative to the City, and Municipal Districts.

(g) Secretary's Office Photograph of the School Council.

5 (a) Demonstrative statement of the pupils enrolled at Cienfuegos Public School, classified according to races, sexes, specifying the average height and weight according to age, race and sex, accompanied by the photograph of the author Mr. Luís de Juán Puñal, teacher.

(b) School Director's Office Photograph.

[c] Façade Photograph occupied as Offices of the School Council.

6 Photographs, of the Personnel of the School Council, of the substitute teachers, and Janitresses, and a panoramic group of Public School children.

TEACHERS' ESPECIAL WORK

7 A Frame containing:

(a) A pen drawing representing an Andalusian, woman type, *Manola*, by Mr. Julio César Cuéllar, teacher.

[b] A water-color bunch of Chrisanthems by Miss Flora A. Ramos, teacher.

(c) A crayon, bunch of morning glories on white satin by the above.

[d] Three embroidered handkerchiefs by Mrs. Waldina Pradera, teacher.

[e] Plan of the City of Cienfuegos, Lausí, embroidery by Miss Flora A. Ramos.

(f) A bunch of roses, made of paste, by Miss Adolfina Nethol, teacher.

8 A Frame containing:

(a) A map of Cuba, painted in water colors, on cloth by Mrs. Waldina Pradera, teacher.

(b) A crochet handkerchief by Miss María Dorcicós y Rivas, teacher.

[c] An embroidered sheet with several kinds of drawn work, by María Luisa Villa-amil.

(d) A Lausi embroidered silk handkerchief, containing School Subdistrict nº 8, by Miss Josefa Martínez, teacher.

[e] A Lausi embroidered Map of the Island of Cuba, on a silk handkerchief, contained in an elaborated wooden case of various woods from this country by Miss Josefa Martínez, teacher.

[f] A silk embroidered scarf by Mrs. Josefa Lantigua.

[g] An embroidered linen handkerchief, with an embroidered silk pansy, by Miss Rosa Terán.

(h) A plush newspaper case with a bunch of leather flowers, by Miss Antonia Amigó.

9 A Frame containing the following works:

(a) A drawn work handkerchief, by Miss Hermilia Montbrun.

(b) A silk embroidered Pin Cushion, by Miss Blanca Vilaseca, teacher.

(c) A five pointed star drawn work Lausi embroidered silk handkerchief, with the map of Cuba in the centre by Mrs. Rafaela Freyre, teacher.

(d) An embroidered blue cloth newspaper holder by Miss Ernestina de la Torre.

(e) A portfolio, with a bunch of leather flowers, by Miss Matilde Elías, teacher.

10 A Frame containing:

[a] An embroidered canvass card-case, by Miss Aurora Andreu teacher.

[b] A guipure lace handkerchief, by Miss Aurora Andreu, teacher.

(c) A silk embroidered newspaper case by Miss Raquel Ramos teacher.

[d] A silk embroidered M. on a silk handkerchief by Miss Pura de la Torre teacher.

(e) A Lausi embroidered bunch of flowers on a

silk handkerchief, by Miss Flora Abreu, substitute teacher.

(f) A drawn work silk handkerchief embroidered at the centre, by Miss Carmen Gracia, teacher.

[g] A silk handkerchief, with a pansy embroidered in Lausi by Miss Cándida Rosa Boullón, substitute teacher.

(h) An embroidered net work handkerchief, by Miss Rosa Terán.

11 A relief embroidered with gold and silk, picture, representing a Chalis, by Mrs. Carmen Dorticós, teacher.

12 A crush glass map of Cuba of various colors, by Mr Agustín Mellado, teacher.

13 A Plan for Cuban Schools by Mr. José M. Soler, teacher.

14 A pen sketch work map of Cuba drawn by Mr. Alberto Villa-amil, substitute teacher.

15 A frame containing:

(a) A drawn work yoke by Miss María Dorticós y Puertas, teacher.

[b] A Lausi embroidered drawn work silk handkerchief, by Miss María Luisa Villa-amil.

[c] A plush embroidered watch case, with fish scales and gold by Miss Isabel Luisa Witte, substitute teacher.

[d] A linen drawn work handkerchief, by Miss Aurora Andreu.

[e] A drawn work handkerchief by Miss Flora Dorticós, teacher.

16 A Frame containing:

[a] A fish-scale bunch of flowers embroidered on blue plush with gold thread, by Miss María Regina Hernández, teacher.

(b) A blue plush portfolio with leather flowers, by Miss Ana Modesta Savón.

(c) A small Cuban map, on paste paper.

(d) Ditto made out of sponge.

- (e) A bunch of flowers, made of feathers of Cuban birds.
- (f) Miss Cándida Rosa Boullón's original autograph.

PUPILS' FANCY WORK

- 17 A frame containing:
 - (a) A worsted relief embroidered Pin cushion.
 - [b] A canvass paper, newspaper case embroidered in silk.
 - (c) A silk embroidered, canvass Pin cushion.
 - (d) A blue satin embroidered Cuban flag.
 - [e] A satin embroidered Pin cushion.
- 18 A Frame containing:
 - [a] A museline drawn work handkerchief.
 - (b) Pillow case edge drawn work.
 - (c) A blue silk drawn work handkerchief.
 - [d] Unthreaded handkerchief with five stars
 - [e] A museline drawn work handkerchief.
 - (f) A silk drawn work yoke.
 - (g) A museline drawn work handkerchief.
- 19 A Frame containing:
 - [a] An embroidered pillow case with crochet lace at end.
 - [b] A drawn work Pillow case.
 - (c) A drawn work handkerchief.
 - [d] A chochet lace.
 - (e) A white linen tie with drawn work at the ends.
 - [f] Crochet lace.
 - [g] A drawn work pillow case.
 - [h] Embroidered pillow case.
 - [i] A Lausí embroidered silk handkerchief.
 - (j) A canvass book-mark embroidered with silk.
 - (k) A small crochet yoke.
 - [l] An embroidered canvas book mark.
 - [m] A drawn work silk handkerchief.

20 A Frame containing:

- (a) A crochet Pillow case edge.
- (b) A drawn work handkerchief.
- [c] Another drawn work handkerchief.
- (d) An unthreaded Pillow case edge.
- [e] Small embroidered black cloth cushion.
- (f) A drawn work pillow case edge.
- [g] A drawn work pillow case.
- [h] A portfolio containing specimen of penmanship from the pupils of School N° 2 class N° 1.
- [i] Portfolio containing colored pencils sketch work from the same class and School as above.
- [j] Unthreaded pillow case.

21 A Frame containing:

- (a) A work on canvass.
- (b) An embroidered worsted pin cushion.
- (c) A work on canvass.
- (d) A drawn work handkerchief.
- [e] An unthreaded cap.
- [f] A canvass work representing a sheep.
- (g) A small worsted carpet with flowers.
- (h) A drawn work handkerchief.

22 A frame containing:

- (a) A satin embroidered Calendar with flowers and ribbons.
- [b] A paper paste chair tidy.
- (c) An embroidered towel.
- (d) A paper paste bunch of flowers.
- (e) A paper paste map of Cuba.
- (f) A paper paste bunch of flowers.

23 A Frame containing work from School N° 8.
Class N° 2.

- (a) United States and Cuban flags crossed, made of silk paper.
- (b) A water color painting of all the Flags of the American Countries.
- (c) A paper paste Map of Cuba.

- (d) A paper paste collection of Maps of the five parts of the world, of the United States and the Philippine Islands.
- [e] Another collection of maps painted with colored—pencils.
- 24 A frame of School N° 15.
 - (a) Cigarettes made by the pupils.
 - [b] Segars made by the pupils.
 - [c] A collection of small bricks and tiles made by the pupils.
 - (d) Various drawings and sketches.
 - [e] Two photographic groups of pupils.
- 25 A Frame containing work of School N° 1, with pupils' and teachers' photographs.
- 26 A Frame with plans, drawings, and photographs of School N° 2.
- 27 A Frame with plans, drawings and photographs of School N° 3.
- 28 Another Frame of same School N° 3.
- 29 A frame with School work and photographs of School N° 4.
- 30 A Frame with drawings, plans, and photographs of School N° 5.
- 31 Another Frame of the same School.
- 32 A Frame with school work and photographs of School N° 6.
- 33 Another Frame of the same School.
- 34 A Frame with School work and photographs of School N° 7.
- 35 A Frame with School work and photographs of School N° 8.
- 36 A Frame with drawings, plans and photographs of School N° 9.
- 37 A Frame with drawings, plans and photographs, of School N° 10.
- 38 A Frame with drawing, plans, and photographs of School N° 11, accompanying the Cuban Code

of Amrs engraved on a silver coin, by Miss Pastora D. Rigotty teacher of School N° 11.

39 A Frame with drawings, plans and photographs, of School N° 12.

40 A Frame with school work and photographs, of School N° 14.

41 The same as above of School N° 15.

42 The same, of School N° 17

43 The same of School N° 18.

44 A Frame containing work and photographs of Public night School.

45 A Frame containing, Statistics of the Cienfuegos Summer Normal School in 1900, with photographic groups of scholars.

46 A Frame containing photographs of teachers of Cienfuegos Public Schools.

CIENFUEGOS FREE NIGHT SCHOOL
FOR WORKINGMEN

47 A Frame with plans, by the pupils of the School, and photographic view of reading room.

48 A Frame with drawings by the pupils, and a photograph of the writing room.

49 A Frame with plans, by the pupils, and a photographic view of the Geometrical and Mechanical drawing class room.

50 A Frame containing:
[a] Four oil painting Cuban landscapes.
(b) Three oil painting of Cuban fruits.

51 A Frame containing, five Cuban Oil paintings, and a small oil painting of Cuban fruits.

52 A Frame with photographs of teachers and pupils of the School: and various demonstrative statements of the pupils enrolled, average of attendance, and other data regarding the School.

PRIVATE SCHOOLS

SCHOOL DIRECTOR, MISS CARLOTA MARTÍNEZ Y BLANCHARD.

53 A Frame containing Fancy work. A sheet embroidered with silk.
A butterfly embroidered on silk.
A gold embroidered cushion.
A colored thread embroidered cushion.
A colored thread embroidered watch-case.
A colored silk embroidered, plush Portfolio.
An embroidered black satin cushion.
An embroidered silk watch-case.
A blue satin handkerchief case with painted rose.
A drawn work handkerchief.
A drawn work silk embroidered cushion.
A Lausi embroidered silk handkerchief.
A colored silk embroidered cushion.

54 A Frame with the following Fancy work.
A guipure silk handkerchief.
A colored silk embroidered cushion.
A silk drawn work handkerchief.
A Spanish lace yoke.
A colored Spanish lace.
A colored silk embroidered napkin.
Another napkin.
A colored painted table tidy.
An embroidered napkin.
A drawn work handkerchief.
A drawn work blouse.
A thread embroidered table tidy.

SANTA TERESA DE JESÚS

PRIVATE SCHOOL FOR YOUNG LADIES DIRECTOR
MISS ANA FERNÁNDEZ

55 A Frame containing the following Fancy work.
A linen handkerchief with crochet lace.
A linen tie with drawn work.
A drawn work linen blouse.

A drawn work linen handkerchief.
With spanish lace on borders.
A black silk drawn work handkerchief.
A drawn work linen handkerchief.
A five pointed corn husk star.
A linen drawn work handkerchief with spanish lace.
An embroidered silk handkerchief.
A drawn work linen handkerchief.
A satin embroidered fan.
An embroidered linen pillow case.

56 A frame containing several sketches and crayon drawings and a cut palm fan, by the pupils of said school.

57 A paste board with twelve specimen of penmanship.

58 A case containing:
A satin embroidered on gold and silk Code of Arms of Cnba.
An embroidered plush photograph case.
A blue satin pin cushion embroidered with gold, with fish scales.
A pansy embroidered photogaaph case.
An embroidered lace linen tie.
A drawn work handkerchief.
Another as above.
An embroidered drawn work tie.
A satin pin cushion.

ESTHER BAPTIST SCHOOL

Director, Rev. J. O'Halloran.

59 A frame with fancy work.

60 A frame with specimen of penmanship, sketches and drawings from the pupils of said school.

CONGREGATIONAL SCHOOL

Director, Rev. De Barritt.

61 A frame with specimen of penmanship, sketches and drawings.

CHRISTOPHER COLUMBUS

Private School.

Director, Santiago Miguel B. A.

62 A portfolio containing, specimen of penmanship, map drawings, sketches, linial and natural drawings, and plan of school building, by the pupils of said school.

ESQUERRA'S SCHOOL

Director Mr. Francisco Castellano.

63 A portfolio containing, several specimens of fancy work, from the pupils of said school.

MONSERRAT SCHOOL FOR BOYS

Directed by the Rev. Jesuits Father.

64 A Frame with seven photographic views of the school building.

65 Cienfuegos school desk invented by captain Juan N. Guerrero of the Cuban Army, at present Truant Officer of the Cienfuegos school council.

66 A bust of a Cuban Indian, carved out of the husk of a dry cocoanut, by Theo. F. Lombard, presented by Vincent. P. Lombard, Superintendent of Public Schools.

67 A portfolio containing, plans and drawings of Ntra. Sra. del Carmen, private school, Director, Miss Amanda Montbrún.

68 A portfolio containitg the following literary works.

(a) "Beauty, of Virtue and Talent", composition by Waldina Pradera, teacher.

(b) "All for my mother", a drama, in one act, both prose and verse, by Esteban Carrasco, teacher.

[c] "The School Assistant", composition by Mrs. Emilia Méndez, teacher.

[d] "Elemental Aritmetic", for school primary

teachings and "Columbus Voyages", composition by Mr. Francisco Castro, teacher.

69 A case containing a demonstrative map of the Provinces of Spain, showing the hour at all the capitals of the Provinces, and some of foreign countries, compared with that of Madrid at twelve meridian, by Mr. Andrés Delmas.

70 A parcel containing eighteen portfolios with specimen of penmanship, sketches and drawings of the Cienfuegos Public Schools.

71 A basket of artificial wax flowers by Mrs Eugenia Olmo de Perna.

END

Cienfuegos, Cuba, April 25th 1901.

Francisco Ruivella,
Secretary.

Translated by,

Vincent P. Lombard,
Superintendent.

